

**Music – Year 3 – Spring 1 – The Dragon Song**

|  |  |
| --- | --- |
| Growth Mindset StrategiesMusic Genres & KnowledgeTo learn and build upon your knowledge and understanding of pulse and rhythm to learn to sing, play, improvise and compose. **Traditional Folk Melodies**● The Dragon Song by Joanna Mangona and Pete Readman● Birdsong - Chinese Folk Music● Vaishnava Java - A Hindu Song● A Turkish Traditional Tune● Aitutaki Drum Dance from Polynesia● Zebaidir Song from Sudan● Do you like the song? ● What can you hear? ● What is the style of this music? ● How is the song put together? ● What is the structure/form/shape of the song?Skills Listen and appraise different songs.Identify different instruments within songs. Find the pulse, beat and rhythm. Use correct musical language.Play instruments with notation. Compose and evaluate their songs.Vocabulary | Meaning |
| **composition** | A [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) that someone has written. |
| **conductor**  | Someone who directs a performance of musicians or a piece of music. |
| **dynamics** | [Changes](https://dictionary.cambridge.org/dictionary/english/change) in [loudness](https://dictionary.cambridge.org/dictionary/english/loud) in a [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) |
| **ensemble** | A [group](https://dictionary.cambridge.org/dictionary/english/group) of [musicians](https://dictionary.cambridge.org/dictionary/english/musician) who [regularly](https://dictionary.cambridge.org/dictionary/english/regularly) [play](https://dictionary.cambridge.org/dictionary/english/play) together. |
| **instrument** | An [object](https://dictionary.cambridge.org/dictionary/english/object), such as a [piano](https://dictionary.cambridge.org/dictionary/english/piano), [guitar](https://dictionary.cambridge.org/dictionary/english/guitar), or [drum](https://dictionary.cambridge.org/dictionary/english/drum), that is [played](https://dictionary.cambridge.org/dictionary/english/play) to [produce](https://dictionary.cambridge.org/dictionary/english/produce) [musical](https://dictionary.cambridge.org/dictionary/english/musical) [sounds](https://dictionary.cambridge.org/dictionary/english/sound). |
| **improvisation** | A [performance](https://dictionary.cambridge.org/dictionary/english/performance) that a [musician](https://dictionary.cambridge.org/dictionary/english/musician) has not practised or planned. |
| **melody** | A [tune](https://dictionary.cambridge.org/dictionary/english/tune), often [forming](https://dictionary.cambridge.org/dictionary/english/form) [part](https://dictionary.cambridge.org/dictionary/english/part) of a larger piece of music. |
| **notation**  | A [system](https://dictionary.cambridge.org/dictionary/english/system) of written symbols used to represent musical notes.  |
| **pitch** | To [express](https://dictionary.cambridge.org/dictionary/english/express) or set something at a [particular](https://dictionary.cambridge.org/dictionary/english/particular) [level](https://dictionary.cambridge.org/dictionary/english/level). |
| **pulse** | A steady beat. |
| **rhythm** | A [strong](https://dictionary.cambridge.org/dictionary/english/strong) [pattern](https://dictionary.cambridge.org/dictionary/english/pattern) of [sounds](https://dictionary.cambridge.org/dictionary/english/sound) or [musical](https://dictionary.cambridge.org/dictionary/english/musical) [notes](https://dictionary.cambridge.org/dictionary/english/note) that is used in [music](https://dictionary.cambridge.org/dictionary/english/music) and [dancing](https://dictionary.cambridge.org/dictionary/english/dance). |
| **tempo** | The [speed](https://dictionary.cambridge.org/dictionary/english/speed) at which a [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) is [played](https://dictionary.cambridge.org/dictionary/english/play). |
| **vocal** | [Relating](https://dictionary.cambridge.org/dictionary/english/relate) to or [produced](https://dictionary.cambridge.org/dictionary/english/produce) by the [voice](https://dictionary.cambridge.org/dictionary/english/voice) in [singing](https://dictionary.cambridge.org/dictionary/english/singing). |