

**Music – Year 5 – spring – Make you feel my love [Adele]**



Music Genres & Knowledge

How pulse, rhythm and pitch work together by mixing styles. Year 5 will learn to sing, play, improvise and compose with this song. They will also listen and appraise other classic rock songs.

 **Pop**

I`ll stand by you (Girls aloud)

 Little things (One direction)

 Secret love song (Little mix)

● Do you like the song? ● What can you hear? ● What is the style of this music?

● How is the song put together? ● What is the structure/form/shape of the song?

Growth Mindset Strategies

Skills

Sing in unison with clear diction, controlled pitch and sense of phrase.

Compose an instrumental

Play an instrument and perform parts in a range of solo and ensemble contexts with increasing accuracy and expression.

Add in different pulses during the improvisation parts of the performance.

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| Vocabulary | Meaning |
| **composition** | A [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) that someone has written. |
| **conductor**  | Someone who directs a performance of musicians or a piece of music. |
| **dynamics** | [Changes](https://dictionary.cambridge.org/dictionary/english/change) in [loudness](https://dictionary.cambridge.org/dictionary/english/loud) in a [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) |
| **ensemble** | A [group](https://dictionary.cambridge.org/dictionary/english/group) of [musicians](https://dictionary.cambridge.org/dictionary/english/musician) who [regularly](https://dictionary.cambridge.org/dictionary/english/regularly) [play](https://dictionary.cambridge.org/dictionary/english/play) together. |
| **improvisation** | A [performance](https://dictionary.cambridge.org/dictionary/english/performance) that a [musician](https://dictionary.cambridge.org/dictionary/english/musician) has not practised or planned. |
| **pitch** | To [express](https://dictionary.cambridge.org/dictionary/english/express) or set something at a [particular](https://dictionary.cambridge.org/dictionary/english/particular) [level](https://dictionary.cambridge.org/dictionary/english/level). |
| **pulse** | A steady beat. |
| **rhythm** | A [strong](https://dictionary.cambridge.org/dictionary/english/strong) [pattern](https://dictionary.cambridge.org/dictionary/english/pattern) of [sounds](https://dictionary.cambridge.org/dictionary/english/sound) or [musical](https://dictionary.cambridge.org/dictionary/english/musical) [notes](https://dictionary.cambridge.org/dictionary/english/note) that is used in [music](https://dictionary.cambridge.org/dictionary/english/music) and [dancing](https://dictionary.cambridge.org/dictionary/english/dance). |
| **tempo** | The [speed](https://dictionary.cambridge.org/dictionary/english/speed) at which a [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) is [played](https://dictionary.cambridge.org/dictionary/english/play). |
| **texture** | The [character](https://dictionary.cambridge.org/dictionary/english/character) of a [piece](https://dictionary.cambridge.org/dictionary/english/piece) of [music](https://dictionary.cambridge.org/dictionary/english/music) |
| **timbre** | A [quality](https://dictionary.cambridge.org/dictionary/english/quality) of [sound](https://dictionary.cambridge.org/dictionary/english/sound) that makes voices or musical instruments sound different from each other.  |
| **stave** | The five [lines](https://dictionary.cambridge.org/dictionary/english/line) and four [spaces](https://dictionary.cambridge.org/dictionary/english/space) between them on which [musical](https://dictionary.cambridge.org/dictionary/english/musical) [notes](https://dictionary.cambridge.org/dictionary/english/note) are written |
| **vocal** | [Relating](https://dictionary.cambridge.org/dictionary/english/relate) to or [produced](https://dictionary.cambridge.org/dictionary/english/produce) by the [voice](https://dictionary.cambridge.org/dictionary/english/voice) in [singing](https://dictionary.cambridge.org/dictionary/english/singing). |