| composition | A piece of music that someone has written. |
| :---: | :--- |
| conductor | Someone who directs a performance of musicians <br> or a piece of music. |
| dynamics | Changes in loudness in a piece of music |
| ensemble | A group of musicians who regularly play together. |
| improvisation | A performance that a musician has not practised <br> or planned. |
| pitch | To express or set something at a particular level. |
| pulse | A steady beat. |
| rhythm | A strong pattern of sounds or musical notes that is <br> used in music and dancing. |
| tempo | The speed at which a piece of music is played. |
| texture | The character of a piece of music <br> timbreA quality of sound that makes voices or musical <br> instruments sound different from each other. |
| stave | The five lines and four spaces between them on <br> which musical notes are written |
| vocal | Relating to or produced by the voice in singing. |


| Skills |
| :--- |
| Sing in unison with clear diction, controlled |
| pitch and sense of phrase. |
| Compose an instrumental |
| Play an instrument and perform parts in a |
| range of solo and ensemble contexts with |
| increasing accuracy and expression. |
| Repeat back pitch and rhythm. |
|  |



## 

All the learning is focused around one song, Lean on me by Bill Withers. Throughout the unit you will compare this to a range of gospel based songs including:

- He Still Loves Me by Walter Williams and Beyoncé
- Shackles by Mary Mary
- A mazing Grace by Elvis Presley
- Ode To J oy Symphony No 9 by Beethoven
- Lean On Me by The ACM Gospel Choir


During the unit you will carry out voice warm up games, composing of the song and your own, and a performance and sharing of the music you have created.

- Do you like the song? - What can you hear? - W hat is the style of this music?
- How is the song put together? - What is the structure/form/shape of the song?

