TERM : Autumn 2017 Class : Year 6		
ENGLISH:	MATHEMATICS:	SCIENCE: Electricity
Fiction: We will study Private Peaceful by Michael Morpurgo.	We continue to focus on numbers to 10,000,000. We will be	We will compare and give reasons for variations in how
This book will help us to look at relationships and World War	using addition and subtraction skills with larger numbers and	components function, including the brightness of bulbs, the
1 and 2. We will also be learning how to write a Newspaper	learn how to estimate and check answers using rounding and	loudness of buzzers and the on/off position of switches. We
report as well as a personal letter. We will also be focusing	inverse operations. We will cover long division, multiples,	will use recognised symbols when representing a simple
on spelling, punctuation, grammar and handwriting skills.	factors, missing number problems and algebra. We will	circuit in a diagram whilst being able to associate the
Towards the end of the half term we will begin to read Street	continue to look at problem solving and word problem	brightness of a lamp or the volume of a buzzer with the
Child by Berlie Doherty	activities as well.	number and voltage of cells used in a circuit
COMPUTING:	Design and Technology:	History:
E-Safety	We will continue to investigate different shelters, their	We will learn how to draw and use timelines. We will place
Our focus is on internet safety and digital citizenship and	materials, uses and components. We will use different	the Indus Valley civilisation on a timeline of other ancient
how to find reliable information on the web. We will also	materials to create stable free-standing objects, looking	civilisations & British history. Establish what society was like
continue to look at multimedia, and at computer coding.	specifically at how to reinforce structures. We will undertake	in Britain during the Indus Valley civilisation. Travel 'back in
This will help the children understand algorithms and	an investigation to study which materials would be most	time' and describe what can be seen in Britain in 3000 BCE.
programme creation.	suitable for a shelter. We will also put our skills to the test as	
	we design, make and evaluate our own shelters. We will	
	look at bridges and structural support and materials.	

Shilbottle Primary



Fun, Respect & Friendship – Every child matters to

LANGUAGES [FRENCH]:	P.E.:	R.E.:
Children will learn responses to classroom instructions in	Mrs Burroughs will be teaching gymnastics. Pupils will be	We will look at different religions to enable children to use
French. Vocabulary focus: parts of the body; colours and	encourages to vault over the 'horse'. A main focus is	their increasingly wide religious vocabulary to explain the
clothing. They will practise asking and answering questions	different types of balances including symmetrical and a-	impact of beliefs on individuals and communities while
using the grammatical rules for masculine and feminine	symmetrical. They will transfer these skills onto the large	suggesting possible reasons for similarities and differences
nouns. They will develop their knowledge of the phonic	apparatus.	within different religions. We will also focus on Christianity
system and pronunciation.		and Christmas.
MUSIC:	ART & DESIGN:	P.S.H.E.
We will be mainly concentrating on learning songs for our	We will learn to sketch and develop our ideas of abstract art	Focus: friendships & relationships including teamwork. They
Christmas KS2 carol concert. In addition, the children will	by simplifying drawings of people, animals, places and	will also be thinking about setting themselves goals for the
learn about Blues and Jazz music. They will develop their	objects. We will use a viewfinder to find interesting features	future. We will pay particular attention to discrimination,
skills of listening and appraising, and have a go at improvising	and views of a local area, and study the work of some of the	teasing, bullying & aggressive behaviour. We will also look at
and composing their own accompaniments.	most famous landscape artists and how they use perspective	living in the wider world and exploring the children's
	to give a sense of depth to their work.	responsibilities at school and in different contexts.