

Art – Year 3 – Spring 2 – Michelangelo and Art in Churches

Vocabulary	Meaning
artist	a person who creates paintings or drawings as a profession or hobby.
charcoal	a porous black solid, obtained as a residue when wood, bone or other organic matter is heated in the absence of air.
colour	the use of hue in art and design.
form	forms take up space and volume. You can create the appearance of 3D form in 2D art work through the use of value.
line	the path left by a moving point.
medium/media	the material/materials used to create art work.
observational	making art based directly on what can be seen rather than what is imagined.
renaissance period	is the painting, sculpture and decorative arts of the period of European history, emerging as a distinct style in Italy in about 1400, in parallel with developments which occurred in philosophy, literature, music, science and technology.
smudge	cause (something) to become messily smeared by rubbing it.
texture	the perceived surface quality of a work of art.
value	how light or dark something is. The difference between values is called contrast.

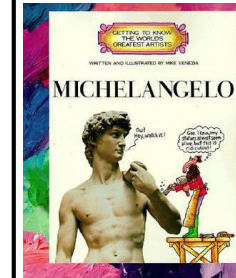
Skills

To be able to use observational drawing skills using a range of media.

To describe similarities and differences between artists.

To develop accurate use of line in my drawing.

Books



Knowledge



The Sistine Chapel

Painted by Michelangelo between 1508 and 1512
Michelangelo (1475- 1564) was a Italian sculptor, painter, architect and poet. This is known as art from the Renaissance Period. The chapel is in the Vatican City in Italy. Most famous image within the mural is the creation of Adam.

Types of Media



What I should be able to do and know now.

Knowledge

I can explain what I can see in different sections of a picture.

I understand how to identify similarities and differences in art.

I am able to talk about my art work.

I am able to choose the right equipment and tidy up my equipment during my art work.

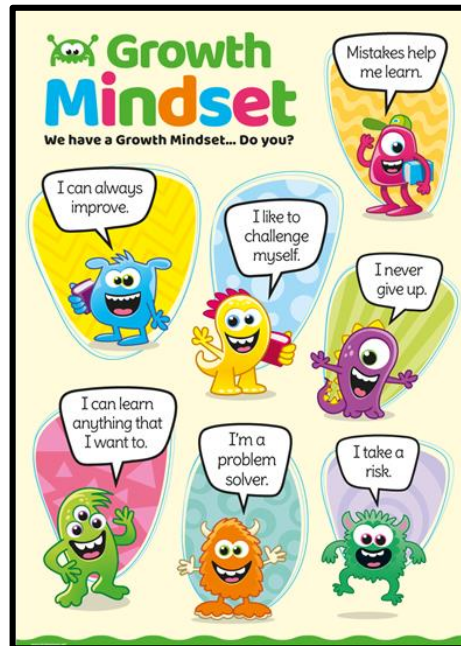
Skills

I know how to draw with a range of equipment.

I can show my observational skills by drawing what I can see.

Be able to identify key features in a picture.

Growth Mindset Strategies



What I will be learning

1. To develop accurate use of line to indicate the shape of an object.
2. To appreciate the qualities of different media and evaluate their effectiveness for different tasks.
3. To develop observational drawing skills (still life and portraiture).
4. To develop use of value to create effect.

What I will know and be able to do at the end of the topic.

Ask me to explain what my interpretation of renaissance art is.

The surface quality of the surface of art is the t_____.

The primary colours are r____, y____ and b_____.

The secondary colours are o_____, g_____ and b_____.

The tertiary colours are primary + secondary. Shades are created by using colours and black.

Complimentary colours are opposite colours on the colour wheel.

Harmonious colours are next to each other on the colour wheel.

