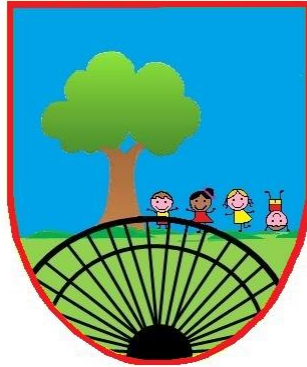


Shilbottle Primary

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Fun, Respect & Friendship



Music Policy

Staff and Pupils

At Shilbottle Primary we value and respect everyone in our community and work as a team

‘Fun, Respect & Friendship – Every Child Matters to Us’

Rationale

Music tuition is valued in our school

- Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities, generations and gender differences.
- Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels.
- Music can be a lifelong source of pleasure. It can form part of our education for life. At Shilbottle Primary, we take the view that if children are supported to learn music at an early age, they are more likely to pursue the subject as they get older, even beyond their school years. Music can foster a sense of belonging and community, outside of the school setting, as well as within it.
- Music can also help children to develop a sense of resilience. Many children find music naturally motivating and rewarding as they see the link between regular practice and improving their skills.
- Children who take part in musical activities and learn a musical instrument, tend to achieve well at school generally.

Aims

To encourage, all pupils to:

- develop musical skills and concepts through listening, appraising, performing and composing.
- develop social skills through co-operation with others in the shared experience of music making.
- develop an understanding of musical traditions and developments in a variety of cultures.
- be motivated to enjoy and succeed in music. Every pupil can achieve success in music, irrespective of their formal attainment or perceived ability.

The Role of the Music Coordinator

The music curriculum is overseen by Mrs Hickman, our Music Coordinator. Mrs Hickman is our music specialist; she holds a degree in music. Music coordinators across the Alnwick Partnership of schools meet regularly to ensure skills and knowledge are shared. They also ensure that each school is supported to make sure opportunities for collective music making are explored. Progression of pupils and continuity is regularly discussed to encourage pupils to keep learning an instrument on entry to Secondary School.

Music and the National Curriculum

- Music contributes to the wider aims of Primary Education including, literacy, ICT, P.E, Art, P.S.H.E. and citizenship.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

The school policy is to plan from the National Curriculum and Foundation Stage Guidance. Music lessons are taught for approximately 30 minutes to one hour each week.

- In the Early Years, music is an intricate part of the day through Write Dance and music/movement. In Reception, music lessons are delivered by the class teacher.
- In Key Stage One, music lessons are delivered each week by individual class teachers.
- In Lower Key Stage Two, during Years 3 and 4, the majority of the music curriculum is delivered by Music Hub tutors, through the First Access Whole Class instrument tuition projects. Music Hub tutors work closely with the class teachers and Music Coordinator to ensure the curriculum is covered.
- In Upper Key Stage Two, music is taught by our music specialist, Mrs Hickman.
- Across the whole school, regular opportunities are provided for whole school singing, in addition to weekly music lessons.

Pupils' Experiences

In Music opportunities will be created for pupils to:

- listen, appraise, perform and compose in a variety of genres, styles and audiences.
- undertake a balanced programme of activities.
- work individually, in groups or as a whole class
- make appropriate use of I.C.T. to create and record music – for example audio and video recording equipment, ipads, online resources such as Charanga.
- make use of outside agencies, peripatetic teachers, music concerts etc
- make use of audio/visual material
- record improvisations and performances in a variety of ways.
- to learn one musical instrument in whole class ensemble lessons in Year 3 and 4.
- to participate in small group or individual musical tuition on chosen instrument using peripatetic music teachers. Music tuition on keyboard or guitar is currently available from Y1 to Y6.
- to perform to wider audiences of parents, local community and other schools at end of year productions, Partnership Concerts (e.g. Musical Roots at Alnwick Gardens), celebration assemblies and Christmas shows.
- Take part in whole school singing activities regularly each half-term.
- Take part in singing club, which is open to all pupils

Equal Opportunities

- We aim to give every pupil the opportunity to enjoy a variety of musical activities.
- Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.
- All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background, looked after status or special needs. The Music Coordinator and Senior Leadership team monitor pupils from vulnerable groups to ensure that they are offered opportunities to take part in musical instrument tuition, should they wish to. Pupil Premium funding can be used to support this where appropriate.
- Pupils who need an adapted curriculum to be able to access music will be catered for through the class teachers' differentiation of this subject. All pupils will be supported to take part in music lessons and in extra-curricular activities involving music.

Assessment and Record keeping

- Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher observation.
- Annual reports for parents – a statement for music is based on the extent to which a pupil has achieved against national curriculum attainment targets.

Resources

- Resources Cupboard: CD's, books, composers' books and tapes, blank cds.
- Keyboards x2
- Books – Library.
- 6 violins
- 12 glockenspiels
- Class set of Boom-Whackers
- 4 sets of hand-bells
- 30 tin whistles
- A range of non-tuned percussion instruments
- A range of tuned instruments for exploration

Health and Safety Issues

- Using instruments appropriately.
- Electrical equipment will be inspected regularly.

Monitoring the policy

The Subject Coordinator is Mrs Hickman. She will monitor the implementation of the policy regularly.

The standards and effectiveness committee of the governing body will monitor this policy on a yearly basis. If the policy appears to need modification, then the committee will report its findings and recommendations to the full governing body.