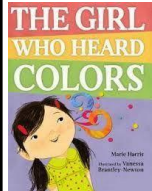
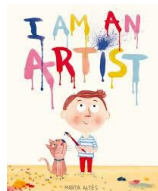
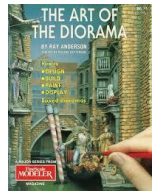
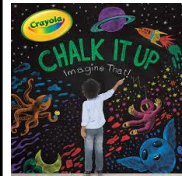
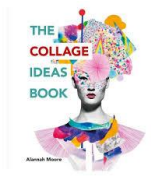
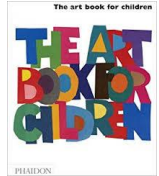








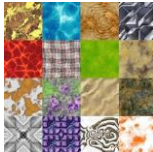



# Art – Year 2 – autumn 2 – Great Fire of London

Vocabulary	Meaning
<b>artist</b>	A person who creates paintings or drawings as a profession or hobby.
<b>background</b>	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
<b>chalk</b>	A white soft earthy limestone formed from the skeletal remains of sea creatures.
<b>collage</b>	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
<b>dark</b>	Not reflecting much light; approaching black in shade.
<b>foreground</b>	The part of a view that is nearest to the observer, especially in a picture or photograph.
<b>layering</b>	The action of arranging something in layers.
<b>light</b>	Reflecting much light; approaching white in shade or pale.
<b>smudge</b>	Cause (something) to become messily smeared by rubbing it.
<b>texture</b>	The feel, appearance, or consistency of a surface or a substance.

Skills
Identify light and dark in pictures.
Blend with chalks.
Use scissors safely.
Manipulate tissue paper to create a collage.
Use layering in their pictures.
Identify background / foreground.

Books
  
  

Knowledge			
			
background	layering	smudge	
			
chalk	collage	artist	
			
dark	light	texture	foreground

**What I should be able to do and know now.**

**Knowledge**

How to hold scissors when they are not being used.

What collage means.

Understand what an artist is.

**Skills**

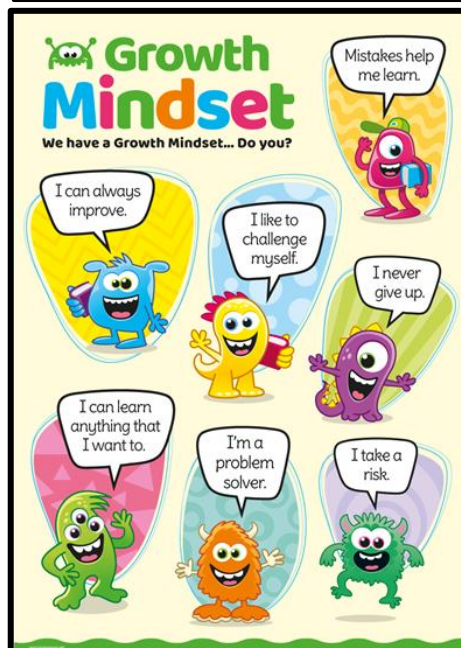
Know how to hold scissors correctly when cutting.

Be able to cut carefully along a line.

Hold chalks correctly to cover large areas.

Be able to identify key features in a picture.

**Growth Mindset Strategies**



**What I will be learning**

1. How to blend chalks.
2. How to identify light / dark in pictures.
3. Where to find the background / foreground in a picture.
4. How to use layering in my art.
5. How to explain what I see in different sections of a picture.

**What I will know and be able to do at the end of the topic.**

I will be able to blend with chalks.

I will identify areas of light and dark.

I will manipulate tissue paper to create a collage.

I will understand how to use layering in my pictures.

I will be able to identify foreground and background in pictures.

I will be able to explain what I see in different sections of a picture.

I will be able to talk about my artwork.