

# Art – Year 3 – autumn 2 – The beauty of nature

Vocabulary	Meaning
<b>artist</b>	A person who creates paintings or drawings as a profession or hobby.
<b>charcoal</b>	A porous black solid, obtained as a residue when wood, bone or other organic matter is heated in the absence of air.
<b>collage</b>	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
<b>form</b>	Forms take up space and volume. You can create the appearance of 3D form in 2D art work through the use of value.
<b>line</b>	The path left by a moving point.
<b>medium/media</b>	The material/materials used to create art work.
<b>modernism</b>	A 20 <sup>th</sup> century art movement; mostly between the two World Wars.
<b>observational</b>	Making art based directly on what can be seen rather than what is imagined.
<b>smudge</b>	Cause (something) to become messily smeared by rubbing it.
<b>surrealism</b>	A 20 <sup>th</sup> century art movement concerned with the unconscious mind and combination of unusual elements.
<b>value</b>	How light or dark something is. The difference between values is called contrast.

## Skills

To be able to use observational drawing skills using a range of media.

To describe similarities and differences between artists.

To develop accurate use of line in my drawing.

## Books



## Knowledge

### Types of Media

oil pastel



charcoal



watercolour



collage



### Georgia O'Keeffe

Born in 1887, Georgia O'Keeffe was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers and desert landscapes.



### Frida Kahlo

Frida Kahlo was born in Mexico on 6<sup>th</sup> July 1907. She grew up with her parents and 6 sisters, during the Mexican revolution, which started in 1910. She loved to draw when she was a child, preferring to be alone than playing with her sisters. During her life, she had many, many medical problems and injuries that caused her a lot of physical pain. This is important to note because her pain and isolation is reflected in her paintings.



## What I should be able to do and know now.

### Knowledge

I can explain what I can see in different sections of a picture.

I understand how to identify similarities and differences in art.

I am able to talk about my art work.

I am able to choose the right equipment and tidy up my equipment during my art work.

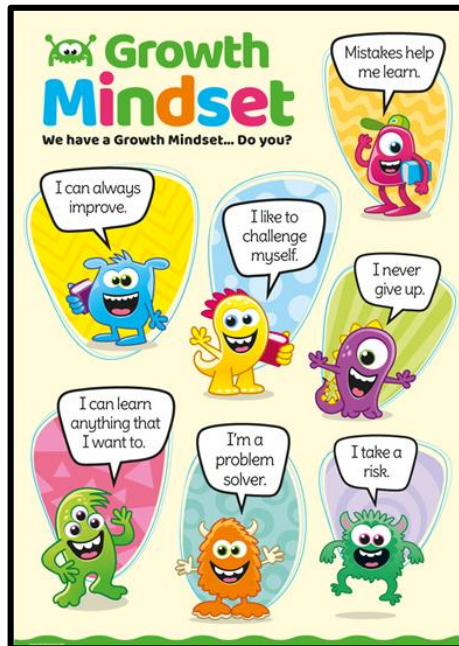
### Skills

I know how to draw with a range of equipment.

I can show my observational skills by drawing what I can see.

Be able to identify key features in a picture.

## Growth Mindset Strategies



## What I will be learning

1. To develop accurate use of line to indicate the shape of an object.
2. To appreciate the qualities of different media and evaluate their effectiveness for different tasks.
3. To develop observational drawing skills (still life and portraiture).
4. To develop use of value to create effect.

## What I will know and be able to do at the end of the topic.

Ask me to explain what my interpretation of observational art is.

The path left by a moving point is a l\_\_\_\_\_.

I am able to create the appearance of a 3D form in 2D artwork through the use of value.

V\_\_\_\_\_ is how light or dark something is. The difference between values is called c\_\_\_\_\_.

I can use line accurately to indicate the shape of an object.

I understand the qualities of different media and I am able to evaluate their effectiveness for different tasks.

